

Front Cover: *Midsummer Night*
Oil on canvas 32 x 38 Inches



Flowers and Birds Oil on canvas 18 x 14 Inches



THOMPSON'S
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Titania

Oil on canvas 32 x 38 inches



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Monday to Friday: 10am-6pm
Saturday: 11am-5pm
Sunday: 11am-4pm

AN EXHIBITION OF PAINTINGS BY

HELEN TABOR

EXHIBITION OPENS 25th June – 6th July 2008

Invitation to join us for a late night opening to meet Helen Tabor

Wednesday 25th June, 5.30 – 7.30 pm

All paintings are available for sale from receipt of the catalogue.

The exhibition can be viewed on our website from 18th June

www.thompsonsgallery.com



Talking to the Hens Oil on canvas 24 x 14 inches

Summer Table Oil on canvas 30 x 30 inches

Helen Tabor

Helen was born in Middlesex in 1960, graduating in 1981 from the University of York with a degree in History and English and gained a teaching qualification in Drama, Art and English. She taught for three years in Butan and returned to England in 1991, eventually settling in Scotland in 1992 to bring up her young family. A self-taught artist, Tabor drew her early inspiration from Chagall and Picasso. Moving to the Scottish Borders exposed her to the great Scottish painters and in particular to John Maxwell, Joan Eardley, Anne Redpath and Alberto Morrocco. A successful exhibition in a local gallery in 1996 gave her the confidence to give up teaching and concentrate on painting as a career.

Tabor's paintings have a strong sense of narrative, in some she uses literary references, borrowing themes from classic English literature. In 'Titania', she combines the ideas of 'Midsummer Nights Dream' with her belief in the slightly magical and exotic feel of colour. Others are about the family; her particular talent lies in depicting the peace and harmony of close, loving relationships, particularly between a mother and her children. By simplifying the figure, creating colour harmonies and using homespun locations, she creates a timeless world of peace, tranquillity and nostalgia. The exhibition also features landscape paintings out of which emerge animals, birds or houses and her expressive, painterly, brushstrokes suggest powerful and ancient elements of the rural Scottish countryside where she now lives,

Helen Tabor has become a favourite with Thompson's Gallery clients and we are delighted to be exhibiting a large selection of her work in the lower gallery.





Afternoon Reading Oil on canvas 24 x 16 inches

The Stronsay Waltz Oil on canvas 32 x 38 inches





The Last Boat Oil on board 25 x 24 inches

In the Garden Oil on canvas 24 x 20 inches





Watching the Birds Oil on board 21 x 21 Inches